

YourWords STL is thrilled to announce that  
**Nate Marshall and Kevin Coval of  
Young Chicago Authors and Louder than a Bomb**

will be coming to St. Louis

April 7th, 2017

7:00pm doors open and 7:30 program starts

at The Stage by KDHX

3524 Washington Ave, St. Louis MO 63103

We are gathering poets, schools, organizations, and the community to discuss how poetry can be a vehicle for youth empowerment in St. Louis.

**Kevin and Nate** will each perform, as well as discuss YCA and LTAB programming, workshops, and festivals. We hope that their work will inspire individuals to come together and build programming for the St. Louis youth who can most benefit from empowerment through slam poetry.

Nate Marshall is from the South Side of Chicago. He is the author of *Wild Hundreds* and an editor of *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*. *Wild Hundreds* has been honored with the Black Caucus of the American Library Association's award for Poetry Book of the Year and The Great Lakes College Association's New Writer Award. His last rap album, *Grown* came out in 2015 with his group Daily Lyrical Product. Nate is a member of The Dark Noise Collective. He completed a B.A. in English and African American Diaspora Studies at Vanderbilt University and an M.F.A. in Creative Writing at The University of Michigan's Helen Zell Writers' Program. Nate has received fellowships from Cave Canem, The Poetry Foundation, and The University of Michigan. He is the Director of National Programs for Louder Than A Bomb Youth Poetry Festival and a Visiting Assistant Professor at Northwestern University.

Kevin Coval is the poet/author/editor of seven books including *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop* and the play, *This is Modern Art*, co-written with Idris Goodwin. Founder of Louder Than A Bomb: The Chicago Youth Poetry Festival and the Artistic Director of Young Chicago Authors, Coval teaches hip-hop aesthetics at The University of Illinois-Chicago, is a 4x HBO Def Poet and has written for a wide variety of publications including CNN & Fake Shore Drive. The Chicago Tribune has called him "the voice of the new Chicago" and the Boston Globe says he's "the city's unofficial poet laureate". Coval's forthcoming collection of poems, *A People's History of Chicago* drops in the Spring of 2017 on Haymarket Books.



**m.a.p.s**  
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<http://youngchicagoauthors.org/>

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